

Contents

Ott Puumeister

Editor's preface: For a minor semiotics	7
---	---

Roger Dawkins

Reference points: A "structuralist" account of Deleuze's (radical) structuralism and semiotics	12
<i>Abstract in Macedonian:</i> Референтни точки: „Структуралистички“ пристап кон (радикалниот) структурализам и семиотика на Делез	42
<i>Abstract in Estonian:</i> Tugipunktid: „strukturealistlik“ käsitus Deleuze'i (radikaalsest) strukturalismist ja semiootikast	42

Kamini Vellodi

Troubling signs: On the aniconic, the asignifying, and art in planetary times.	44
<i>Abstract in French:</i> Signes troublants. Sur l'aniconique, l'asignifiant et l'art à l'ère planétaire	71
<i>Abstract in Estonian:</i> Häirivad märgid: mitteikoonilisus, mittetähistavus ja kunst planeetarsetel aegadel	71

Sven Vabar

Valdur Mikita and the return of the real: In search of any-spaces-whatever in Estonian forests	72
<i>Abstract in French:</i> Valdur Mikita et le retour du réel : À la recherche des espaces quelconques dans les forêts estoniennes	98
<i>Abstract in Estonian:</i> Valdur Mikita ja reaalsuse tagasitulek: metsas mistakes-ruume otsimas	98

Iain Campbell

The degradation of music's object: Deleuze and Guattari's diagrammatics and musical semiotics	99
<i>Abstract in French:</i> La dégradation de l'objet de la musique : la diagrammatique de Deleuze et Guattari et la sémiotique musicale	122
<i>Abstract in Estonian:</i> Muusikalise objekti degradeerumine: Deleuze'i ja Guattari diagrammatika ning muusikasemiootika	123

Martin Švantner, Vojtěch Volák

Sounding signs: Intentionality and repetition between Peircean and Deleuzian semiotics	124
<i>Abstract in Czech:</i> Znějící znaky: Intencionalita a opakování mezi Peircovou a Deleuzovou sémiotikou	158
<i>Abstract in Estonian:</i> Kõlavad märgid: intentsionaalsus ja kordus Peirce'i ja Deleuze'i semiootika vahel	158

Karl Joosep Pihel

Music semiotics in a minor key: Deleuze and Guattari's refrain and the musical topic	160
--	-----

<i>Abstract in Finnish:</i> Pieni musiikin semiotiikka: Deleuzen ja Guattarin kertosäe ja musiikillinen topos	193
<i>Abstract in Estonian:</i> Muusikasemiootika kui väike teadus: Deleuze'i ja Guattari refrään ja muusikaline topos.....	194

Simon Levesque

On stasiosemiotics and semiostasis: Deleuze, Guattari and the potential of group phantasms for radical politics	195
---	-----

<i>Abstract in French:</i> Sur la stasiosémiotique et la sémiostase : Deleuze, Guattari et le potentiel des fantasmes de groupe pour la politique radicale	218
<i>Abstract in Estonian:</i> Stasiosemiotikast ja semiostaasist: Deleuze, Guattari ja rühmafantaasiate potentsiaal radikaalse poliitika jaoks	219

Fabien Richert

On some aspects of a semiotics of the non-identical: Deleuze, Guattari and Adorno	220
---	-----

<i>Abstract in French:</i> Sur quelques aspects d'une sémiotique du non-identique : Deleuze, Guattari et Adorno	236
<i>Abstract in Estonian:</i> Mõnest mitteidentsuse semiootika tahust: Deleuze, Guattari ja Adorno	236

Martin Charvát

Gilles Deleuze: semiotics of shock	237
--	-----

<i>Abstract in Czech:</i> Gilles Deleuze: Sémiotika šoku	251
<i>Abstract in Estonian:</i> Gilles Deleuze: šoki semiootika	251

Reviews and notes

E. Israel Chávez Barreto

Translation is at the root of every language: A conversation with Silvana Rabinovich	252
--	-----

Kalevi Kull

The concept of semiosphere – Wallis before Lotman and Hoffmeyer	270
---	-----

Ekaterina Velmezova, Kalevi Kull

Discussing the "extended semiotics" in various academic cultures	278
--	-----

Anti Randviir, Elin Sütiste, Kalevi Kull

Igor Černov, founder of the Department of Semiotics in Tartu. In memoriam	283
---	-----